

DAVID ANTHONY DURHAM

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EDUCATION

M.F.A. in Creative Writing, University of Maryland College Park, College Park, MD, May 1996.

B.A. in English, *cum laude*, University of Maryland Baltimore County, Baltimore, MD, May 1992. Minor: History.

TEACHING EXPERIENCE

Faculty. Stonecoast MFA Program, University of Southern Maine, 2005 to present. Taught numerous graduate workshops, gave presentations and readings, participated in panels, read applications, evaluated theses, and mentored students, including students in our Popular Fiction Program, which includes Science Fiction, Fantasy, Horror, Crime, Historical Fiction and other commercial genres.

Workshop Leader. Squam Arts Workshops, Holderness, NH, Spring 2014 to Spring 2015.

Workshop Leader. VCFA Novel Retreat, Montpelier, VT, May 2015.

Conference Faculty. Writing the Other Workshop and Retreat, Chattanooga, TN, June 2014.

Workshop Leader. Clarion Science Fiction and Fantasy Writers Workshops, San Diego, University of California, July 2011. Taught a weeklong workshop, part of a six week program on speculative fiction writing.

Adjunct Faculty. Hampshire College, Amherst, Adjunct Professor, fall 2009 to spring 2010. Taught a couple of topic-specific writing workshops: IA 127: Writing Fiction: Color Blind or Color Sighted? and IA-0295-1: Writing the Fantastic: Science Fiction, Fantasy, Horror.

Faculty. Cal State University, Fresno, Associate Professor of Creative Writing, 2007-2009. Taught numerous graduate and undergraduate workshops and literature courses, gave presentations, read applications, evaluated theses, served on committees, edited the student literary journal.

Visiting Faculty. Colorado College, Colorado Springs, Maclean Distinguished Visiting Writer, 2006-2007. Taught numerous workshops and literature courses, evaluated senior theses, mentored students.

Adjunct Faculty. University of Massachusetts, Amherst, Creative Writing Instructor, spring 2006. Taught an undergraduate fiction writing workshop.

Visiting Faculty. Cal State University, Fresno, Distinguished Writer-in-Residence, fall 2003. Taught a graduate workshop and evaluated MFA theses.

Workshop Leader. Hurston/Wright Writers Week, July 2003. Taught a weeklong workshop, focusing on writing about the African-American experience.

Visiting Faculty. Colorado College, Colorado Springs, Creative Writing Instructor, fall 2001. Taught a month long creative writing workshop.

Teaching Assistant. University of Maryland, College Park, Graduate Assistantship, spring 1996. Taught an undergraduate writing workshop.

PUBLICATIONS

Novels

The Risen, Doubleday, scheduled for publication in May of 2016. Audio version from Tantor media.

Acacia: The Sacred Band, Doubleday, 2011. Published in French by Le Pré Aux Clercs and in German by Blanvalet, in Portuguese by Saida de Emergencia and forthcoming in a Brazilian Portuguese by Leya. Audio version from Audible.

Acacia: The Other Lands, Doubleday, 2009. Published in the British Commonwealth by Transworld, in French by Le Pré Aux Clercs, in German by Blanvalet and in Portuguese by Saida de Emergencia, also forthcoming in a Brazilian Portuguese edition by Leya. Audio version from Tantor Media.

Acacia: The War With the Mein, Doubleday, 2007. Published in the British Commonwealth by Transworld, in French by Le Pré Aux Clercs, in German by Blanvalet, in Italian by Piemme, in Polish by Mag Jacek Rodek, in Portuguese by Saida de Emergencia, in Russian by Recliff Holdings Ltd, in Spanish by Ediciones B and in Swedish by Norstedts. Forthcoming in a Brazilian Portuguese edition by Leya. Audio version from Tantor Media. Relativity Media and Michael De Luca Productions optioned *Acacia* for development as a feature film. The novel was a finalist for the Prix Imaginales Award in France.

Pride of Carthage, Doubleday, 2005. Published in the British Commonwealth by Transworld, in Italian by Piemme, in Polish by Dom Wydawniczy Rebis, in Portuguese by Editora Bertrand, in Romanian by RAO Publishing Group, in Russian by Eskmo, in Spanish by Ediciones B, in Swedish by Norstedts. Audio version from Audible. *Pride of Carthage* was formerly optioned by Overbrook Entertainment (actor Will Smith's production company) for development as a feature film or television series. Currently, it's optioned by Sonar Entertainment and in Pre-Production as a television miniseries.

Walk Through Darkness, Doubleday, 2002. Published in Portuguese by Editora Nova. Large print version by Wheeler Publishing. Audio version from Recorded Books. Torn Sky Entertainment optioned *Walk Through Darkness* for development as a feature film.

Gabriel's Story, Doubleday, 2001. Large print version by Thorndike. Audio version from Recorded Books. *Gabriel's Story* is currently optioned by Redwave Films (UK).

Wild Cards Stories

"Heads or Tails," mosaic story to be published in *Highstakes*, edited by George RR Martin, Tor, scheduled for August 2016.

“Those About to Die,” a multi-part story included in the mosaic novel, *Lowball*, edited by George RR Martin, Tor, scheduled for 2014. Also published in the UK by Gollancz, 2014.

“Snake Up Above/ Snake In the Hole/ Snake of Fire,” a three-part story included in the mosaic novel, *Fort Freak*, edited by George RR Martin, Tor, 2011. Also published in the UK by Gollancz, September 2013 and scheduled for publication in Portuguese by Leya, date to be determined.

Other Stories

“All in a Night’s Work,” a story published in the anthology, *Unbound*, edited by Shawn Speakman, Grim Oak Press, August 2015.

“All the Girl’s Love Michael Stein,” a story published in the anthology, *Unfettered*, edited by Shawn Speakman, Grim Oak Press, August 2013.

“An Act of Faith” (story), included in the anthology *It’s All Love*, edited by Marita Golden, Doubleday, February 2009.

“An Act of Faith” (story), included in the anthology *Intimacy: Erotic Stories of Love, Lust, and Marriage by Black Men*, edited by Robert Fleming, Plume, February 2004.

“The Boy-Fish” (story), included in the anthology *Gumbo: A Celebration of African American Writing*, edited by Marita Golden and E. Lynn Harris, Harlem Moon Press, October 2002.

“The She-Ape and the Occasional Idealist” (story), *QWF* (UK), June/July 2000.

“One Room Like a Cave” (story), *Staple: New Writing* (UK), 1998.

“The Boy-Fish” (story), *Catalyst*, Spring 1992.

Articles

Featured contributor to the “World-Building” chapter of *Wonderbook: The Illustrated Guide to Creating Imaginative Fiction*, edited by Jeff VanderMeer, Abrams Image, October 2013.

“Appreciation: *The Green House*, by Mario Vargas Llosa” (book recommendation, with commentary), *The Top Ten: Writers Pick Their Favorite Books*, edited by J. Peder Zane, W. W. Norton, January 2007.

“Recommendation: *A Scot’s Quair*, by Lewis Grassic Gibbon” (book recommendation, with commentary), published in *Post Road*, 2005.

Reviews

Review of *Brisingsr*, by Christopher Paolini, *The Washington Post*, September 25, 2008.

Review of *Song Yet Sung*, a novel by James McBride, *The Washington Post*, February 17, 2008.

Review of *The Nature of Monsters*, by Clare Clarke, *The Washington Post*, July 4, 2007.

Review of *Triumph: The Untold Story of Jesse Owens and Hitler’s Olympics*, by Jeremy Schaap, *The Raleigh News and Observer*, February 18, 2007.

Review of *The Ruby in Her Navel*, by Barry Unsworth, *The Washington Post*, November 26, 2006. Also published in the *Miami Herald*, December 29, 2006.

Review of *Dominion*, by Calvin Baker, *The Raleigh News and Observer*, August 20, 2006.

DEPARTMENTAL AND UNIVERSITY SERVICE

Stonecoast MFA Program of the University of Southern Maine, thesis direction and application reading, occasionally sitting on the Faculty Advisory Board, 2005 to present.

Cal State University, Fresno: Creative Writing Committee, 2007 to 2009, Faculty Grievance Committee, 2007 to 2009, Academic Senate, 2008 to 2009, thesis direction and committees, Fall 2003 and 2007 to 2009.

Colorado College, Undergraduate Thesis Direction, 2006-2007.

WRITING-RELATED WORK AND VOLUNTEER EXPERIENCE

Served on the jury for the 2013 Hurston/Wright Legacy Awards.

Fiction Editor, *The Normal School*, the national literary magazine of Cal State University, Fresno, 2008-2009.

Served on the jury for the 2006 Hurston/Wright Legacy Awards, in the debut fiction category.

Participated in Pen/Faulkner's Writers in Schools Program, Washington, D.C., May 2005.

Volunteered as a "Learning Partner" in the Shutesbury, MA, Shutesbury Elementary School.

Served on the jury for the 2005 Pen/Faulkner Awards.

Senior Editor, *Bartleby*, the literary magazine of the University of Maryland, Baltimore County, 1991.

AWARDS AND HONORS

Winner of the 2009 John W Campbell Award for Best New Writer of Science Fiction.

Acacia: The War With The Mein was a finalist for the 2009 Prix Imaginales (a French literary award).

Edward P. Jones (Pulitzer and National Book Award Winner) chose *Gabriel's Story* as one of four novels for a "Studies in Contemporary Literature" course he taught at George Washington University, 2009. (The other texts were Mary Lavin's *In a Café*, Chaim Potok's *The Chosen*, and Richard Wright's *Uncle Tom's Children*.)

Finalist for the 2008 John W Campbell Award for Best New Writer of Science Fiction.

2008 Promising New Faculty Provost Award Winner at Cal State University, Fresno.

Acacia: The Sacred Band received starred reviews from *Kirkus Reviews* and *Publisher's Weekly*.

Acacia: The War With the Mein was named a Best Book of 2007 by *Kirkus Reviews*, *Publisher's Weekly*, *SciFi Site* and *Fantasy Magazine*. It was named a "Favorite

Book of 2007” in *The Year’s Best Fantasy and Horror*, edited by Ellen Datlow, Kelly Link and Gavin J. Grant, St. Martin’s Griffin, October 2008. It was a summer reading pick for Time.com and *USA Today*, and it was a 2008 New York Public Library Book for the Teen Age. It received starred reviews from *Kirkus*, *Booklist* and *Publishers Weekly*. For reviews see: *Locus* (June 2007), *Entertainment Weekly* (June 22nd, 2007), *The Washington Post* (July 22nd, 2007), *USA Today* (July 23rd, 2007), and *Realms of Fantasy* (Aug 2007).

Pride of Carthage was a Finalist for the 2006 Legacy Award for Fiction from the Hurston/Wright Foundation. It was a *Book Sense* 76 pick, one of *Black Issues Book Review’s* Best Books of 2005 and one of the city of Austin’s Best Fiction selections for the year. It appeared on the *Book Sense Extended Bestseller List* and received starred reviews from *Booklist*, *Library Journal* and *Publishers Weekly*. For reviews see: *Christian Science Monitor* (January 11th, 2005), *The New York Times Book Review* (February 6th, 2005), *The San Francisco Chronicle* (February 13th, 2005), “All Things Considered” on National Public Radio (February 15th, 2005), *The News and Observer* (February 20th, 2005), *The Washington Post* (March 30th, 2005). The Spanish edition, *Hanibal: El Orgullo de Cartago*, was a bestseller in Latin America.

Walk Through Darkness was a *New York Times* Notable Book and a best of 2002 selection from *The San Francisco Chronicle*, *Black Issues Book Review* and *The Atlanta Journal Constitution*. It was a summer reading pick of *The Washington Post* and *The Wall Street Journal*, and a 2004 selection for the Chicago Public Library’s Book Club. It received a starred review from *Publishers Weekly*. For reviews see: *San Francisco Chronicle* (May 5th, 2002), *The New York Times* (May 16th, 2002), *The New York Times Book Review* (June 9th, 2002), *The Washington Post* (July 16th, 2002), and the “Tavis Smiley Show” on National Public Radio (Aug 9th, 2002).

Gabriel’s Story received the 2002 Legacy Award for Debut Fiction from the Hurston/Wright Foundation, the 2002 Alex Award from the American Library Association and the 2001 First Novel Award from the Black Caucus of the ALA. *Gabriel’s Story* was also a *New York Times* Notable Book, a *Los Angeles Times* and *Publisher’s Weekly* Best of 2001 pick, a *Booklist* Editor’s Choice and was a book club pick for *The Washington Post* and *The Kansas City Star*. It received starred reviews from *Kirkus*, *Booklist* and *Publishers Weekly*. For reviews see: *USA Today* (Jan 18th, 2001), *San Francisco Chronicle* (Jan 28th, 2001), *Time Magazine* (Feb 12th, 2001), *The New York Times Book Review* (Feb 25th, 2001), and “All Things Considered” on National Public Radio (Mar, 2001). The Recorded Books version, narrated by Thomas Penny, was a *Booklist* Top Ten Historical Fiction Audio Book for 2007.

Full Graduate Fellowship for Creative Writing, University of Maryland, College Park, 1995-96.

“The Boy-Fish” (story) won the 1992 Hurston/Wright Fiction Award.

Creative Arts Scholarship, University of Maryland, Baltimore County, 1992.

“August Fury” (story) won the 1990 Malcolm C. Braly Award for Fiction.

SELECTED APPEARANCES AT ACADEMIC INSTITUTIONS, CONFERENCES AND LITERARY ORGANIZATIONS

Guest, Compulsion Underworld, Edinburgh, Scotland, April 2016.

International Guest of Honor, Comic Con Portugal, Porto, Portugal, December 2015.

Keynote Speaker, Write Angles Conference, South Hadley, MA, October 2010.

Reading, Squam Arts Workshops, Holderness, NH, Spring 2013.

Moderator/Panelist/Presenter, Boskone, Boston, MA, February 2013.

Panelist/Presenter, WorldCon, Toronto, Canada, August 2012.

Moderator/Panelist/Presenter, Easterncon, London, UK, 2012.

Moderator/Panelist/Presenter, Fantasycon, Brighton, UK, September 2011.

Panelist/Presenter, Comic Con, San Diego, CA, July 2011.

Panelist/Presenter, Mount Holyoke College, South Hadley, MA, October 2010.

Reading, Presentation, Bay Path College, Longmeadow, MA, October 2010.

Reading, Presentation, Kennesaw State University, Kennesaw, GA, March 2010.

Moderator/Panelist/Presenter, Boskone, Boston, MA, February 2010.

Reading, Hampshire College, Amherst, MA, February 2010.

Speaker, Pen/Faulkner Foundation Gala, Washington DC, September 2009.

Panelist/Presenter, WorldCon, Montreal, Canada, August 2009.

Moderator/Panelist/Presenter, Readercon, Burlington, MA, July 2009.

International Guest, Panelist/Presenter, Imaginales, Epinal, France, May 2009.

Panelist/Presenter, LosCon, Los Angeles, November 2008.

Panelist/Presenter, Readercon, Burlington, MA, July 2008.

Panelist/Presenter, Wiscon, Madison, WI, May 2008.

Reading, World Fantasy Conference, Calgary, Canada, November 2007.

“Writers on Writing” Radio Interview with Dr. Brenda Greene of Medgar Evars College of The City University of New York, WNYE 91.5FM February, 2008.

Reader/Panelist, Fantasy Matters Conference, University of Minnesota, Minneapolis, MN, November 2007.

Reading, World Fantasy Conference, Saratoga Springs, NY, November 2007.

Panelist/Presenter, Comic-Con, San Diego, July 2007.

Special Guest Lecturer, The Elf Fantasy Fair, The Netherlands, April 2007.

Guest Lecturer in the Historical Fiction Writer’s Series, The Smithsonian Institution, Washington D.C., March 2007.

Reading, The Colorado College, Colorado Springs, CO, September 2006.

Reader/Panelist, Calabash International Literary Festival, Treasure Beach, Jamaica, May 2006.

Moderator and Participant, Historical Fiction Panel, Newburyport Literary Festival, Newburyport, MA, April 2006.

Reading, Amherst College, Amherst, MA, February 2006.

Speaker, Pen/Faulkner Gala Foundation, Washington DC, September 2005.

Speaker, Claude Brown Readers and Writers Program, University of the District of Columbia, Washington, D.C., April 2005.

Reading and Panel discussion, Virginia Festival of the Book, March 2005.

Reading, Florida State University, Tallahassee, FL, February 2005.

Featured (along with Edward P. Jones and Jeffrey Lent) on Mississippi Public Broadcasting’s show “Writers”, aired in November 2005.

Reading, Reedley College, Reedley, CA, November 2003.

Reading, Cal State University, Fresno, CA, October 2003.

Reading, Ohio Wesleyan University, OH, October 2003.
Reading, Howard University, Washington D.C., July 2003.
Reading, University of Massachusetts, Amherst, MA, February 2003.
Reading, Amherst College, Amherst, MA, February 2003.
Reading, Pen/Faulkner Reading Series, Folger Shakespeare Library, Washington, D.C., January 2003.
Paule Marshall and the New Generation Reading Series, New York University, New York, NY, December 2002.
Reading, Strathclyde University, Glasgow, Scotland, March 2002.
Presenter, October Conference, University of Kansas, Lawrence, KS, October 2001.
Reading, Colorado College, Colorado Springs, CO, October 2001.
Reading, University of Connecticut, Storrs, CT, February 2001.
Reading, Vassar College, Poughkeepsie, NY, May 2001.
National Black Arts Festival, featured speaker, Atlanta, GA, July 2000.

PROFESSIONAL MEMBERSHIPS

Carl Brandon Society, 2007 to Present.
Science Fiction and Fantasy Writers of America, 2007 to Present
Zora Neale Hurston/Richard Wright Foundation Member, 2007 to 2013
PEN America Center, 2006 to 2012.

AGENTS

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